

COME AGAIN

Bike Smut 8

ONE GOOD
RIDE
DESERVES
ANOTHER

Bikes! Sex! Films!

Bike Smut is an internationally touring film festival exploring how we “get around.” It is creative, clever, funny, and aware!

For eight years now, we have presented short, DIY movies and performances about human-powered mobility and sex-positive culture. Bike Smut is not a single person's vision, rather, a coalition of the horny work together to bring this synthesis of transportation and sexuality to life. Cities submitting films this year include Chicago, Montreal, Oakland, Phoenix, Toronto and Berlin.

Portland is the kick off city for the Bike Smut 8: Come Again Tour. The show goes by bicycle to cities down the west coast playing Eugene, Humboldt, San Francisco, Oakland, Fresno and Los Angeles. The tour goes across North America via Denver, Boulder, Ft Collins, Salt Lake, Albuquerque, Phoenix, Tucson, Houston, Austin, Mexico City, and Guadalajara. For the first time ever Bike Smut will travel to New Zealand and Australia, to be a part of the Cycle Messenger World Championship among other exciting, bikesexual festivals. We return to the Eastern Seaboard and select Midwest and Canadian cities before returning home to Cascadia in the Summer of 2015.

www.BikeSmut.com • bikeporntour.blogspot.com

bikesmut.tumblr.com • [facebook.com/BikePornFilms](https://www.facebook.com/BikePornFilms)

twitter.com/BikeSmut • [instagram.com/bikesmut](https://www.instagram.com/bikesmut)

Media/

General Inquiries: bikesmut@gmail.com

bikesmut.com

Project History

Bike Smut has its roots in Portland, OR. It launched in 2007 with a small collection of shorts made by committed Cascadian cyclists, interested in exploring the eroticism and sexuality of human-powered transportation. Over the past six years, Bike Smut made an incredible 16 tours of North America. In the summer of 2011, the project completed its first European excursion, playing 63 shows in 21 countries, from Scotland to Turkey. The winter of 2012 took Bike Smut on their first tour south of the border, playing six shows around Mexico. Recently, in Spring 2014, Bike Smut returned to Europe completing another six month long tour, but this time almost entirely by bicycle.

Each annual program attracts contributions from farther and farther afield, proving the ideals of the project are not limited to one area or demographic. Bike Smut's eighth year of programming premiered at The Clinton Street Theater in September 12th 2014 in Portland, OR. From there, the cum, sweat, tears continue as Bike Smut comes again on a fourth bike-powered tour sharing bike-sexuality across the USA.

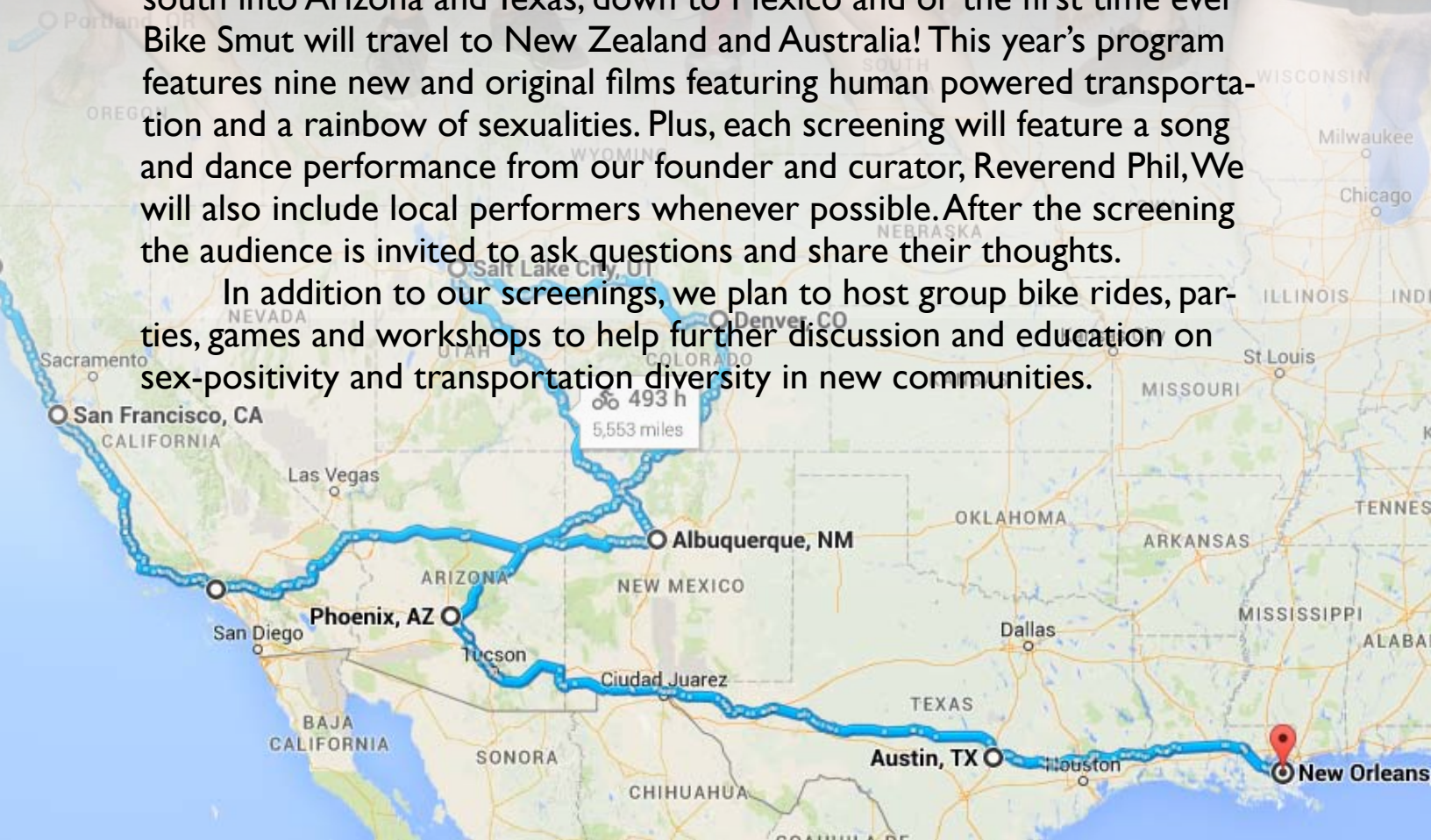
Synopsis

In September 2013, we left our home of Portland, OR to once again share an entirely new collection of short erotic bicycle films made by inspired cyclists, queers and perverts from all over the world. But unlike the past six years of touring, we decided it was high time we ditch our automotive dependent ways and really embrace our human-powered capabilities. Bike Smut rode from Minneapolis to Montreal to the Mexican border, almost entirely by bike, sharing out 7th year of bicycle erotica along the way.

In our seven years of working on this project, we have never released a DVD or put the films online. Because of this, we must tour with these films in order to share them with a wider audience. Since 2007, we have toured America many times and have some great connections and dedicated fans in many places. However, we are always looking to reach out to new people and communities to share this art and its ideals.

The 'Come Again' begins in Portland, Oregon and travels south, by bicycle into the sweaty depth of California then heads west to the Rockies, south into Arizona and Texas, down to Mexico and for the first time ever Bike Smut will travel to New Zealand and Australia! This year's program features nine new and original films featuring human powered transportation and a rainbow of sexualities. Plus, each screening will feature a song and dance performance from our founder and curator, Reverend Phil, We will also include local performers whenever possible. After the screening the audience is invited to ask questions and share their thoughts.

In addition to our screenings, we plan to host group bike rides, parties, games and workshops to help further discussion and education on sex-positivity and transportation diversity in new communities.



Why Distribution Matters

Bike Smut only plays in front of a live audience. There are no DVDs for sale and no screeners for the media. This method of distribution is a challenging but vital aspect of the project. Our lives are spent in isolation when our interactions are mostly through text and technology. Our true sentiments are masked by media incapable of expressing our full range of emotions.

This issue is trebled in the realm of pornography:

- We are constantly bombarded with sexual images, but terrified to discuss sex itself.
- We tolerate lame porn because of the stigma associated with engaging the genre.
- We shy away from expression and leave our usual consumer-savvy habits behind.

This shameful silence only encourages censorship and a bland homogenization of pornography. Only when we use our voices can we challenge what we do not like. Obscenity is merely a community standard. It is defined by the society we live in. If we come together as a community to view a variety of interpretations of obscenity, we can help to redefine our boundaries and inspire better communication, better art and better sex.

Secondly, the avenues for distribution for the short filmmaker are limited. Once again, the mere volume of content on the internet allows the consumer a very 'throwaway' attitude to art and information. One is constantly browsing. Film festivals are often expensive to enter and offer little in return. The purpose of these films are to share ideas. They were created out of a desire to help people have a better quality of life, not just as a quick and exploitative way to earn some cash. By limiting the way in which they are seen, we can hope to create an effective forum for emerging artists to screen their work, where their ideas can be expressed, absorbed, considered and discussed.

"It's so fun and so fresh; thanks so much for coming here."

-Audience member, Lyon France

"It reminds me of all the things that make me feel good"

-Mery, Valencia Spain

"For a moment, a wind of sexual liberation was blowing through cheesy conservative Hamburg. Thank you so much and keep on doing what you're doing!"

-Ingmar, Hamburg Germany



Sponsorship

Bike Smut would love to create a sponsorship opportunity that will drive traffic to your organization/company and its products, while also getting some funding to take this unique project to the next step. Because our project deals with topics that are not usually presented together, we offer a special space for companies and organizations to reach a wider audience. We bring porn to cyclists and bikes to queer and sex-positive communities.

WE HAVE FIVE TIERS FOR POTENTIAL SPONSORS INTERESTED IN ALIGNING WITH US AND OUR MISSION:

TOUR DE PANTS \$1500+

- Full page ad in the program given away at each screening
- Logo and link on the Bike Smut home page and sponsor page
- Company logo with a "Presented by" credit on all advertisements and printed promotional materials for each tour date
- "Presented by" credit included in all press releases
- Promotion & Thank-yous on our Facebook & Twitter
- Any sort of promotional material (flyers, posters, banners) at our merch table
- Standalone logo and company name on the Turning Trixxx trailer, which opens each screening and is used to promote the show online

TANDEM AFFAIR - \$500+

- Half Page ad in the program given away at each screening
- Logo and link on the Bike Smut home page and sponsor page
- Company logo on all advertisements and printed promotional materials for all tour dates
- Inclusion in all press releases
- Promotion & Thank-yous on our Facebook & Twitter
- Promotional material (flyers/posters) at our merch table
- Logo included on sponsor screen of the Turning Trixxx trailer, which opens each screening and is used to promote the show online

HANDLEBAR RIDE - \$40+

- Logo and link on the Bike Smut sponsor page
- A thank you on our Facebook and Twitter

CHAIN-RING FLING - \$200+

- Logo and link on the Bike Smut sponsor page
- Logo in program given away at each screening.
- Promotion & Thank-yous on our Facebook & Twitter
- Logo on sponsors page of the Turning Trixxx Trailer, which opens each screening and is used to promote the show online
- Inclusion on select press releases for 3 cities of your choice
- Logo on printed promotional material for 3 cities of your choice

ONE NIGHT KICK-STAND - \$100+

- Logo and link on the Bike Smut sponsor page
- Logo in program given away at each screening.
- Promotion & Thank-yous on our Facebook & Twitter
- Logo on sponsors page of the Turning Trixxx Trailer, which opens each screening and is used to promote the show online
- Logo on printed promotional material for 1 city of your choice
- Inclusion on select press releases for 1 city of your choice

WE FREQUENTLY HOST RAFFLES AND GAMES AT SCREENINGS. YOU MAY ALSO SPONSOR US THROUGH GOODIES AND GIVE-AWAYS IN ADDITION TO OR INSTEAD OF CASH.

Films



Bike Passion (7:50)

revphil, 2014, Yoder, Oregon

Graphic, fast paced clips, gifs, and goofs from around the world



Fuck Winter (8:30)

Fish & Mayssan, 2014, Montreal, Quebec

Two, androgynous, winter babes build an ice cave and ride all winter long.



Wheel4Woman (4:30)

Natascha Malta, 2014, Toronto, Ontario

You make my spokes spin and I love morning rides - w4w - 18 -

Your babe-on-a-bike tattoo stared straight at me, looking hungrily as if she wanted to jump off your skin and mount my soft leather seat. me and take control of my handlebars so bad....



The Punishment Must Fit the Crime (5:45)

Dave Fried, 2014, Chicago, Illinois

Revenge porn meets public humiliation meets haircut fetish. Watch out Bike thieves, the Bondage Barber says your number is up.



Bikeproof (3:30)

Jackie & Poppy Cox, 2014, Berlin, Germany

A tribute to the famous lap dance scene in "Deathproof" Jackie and Coco display graceful curves and hard edge styles.



Waiting for Beast (9:30)

Lyric Seal, Nikki Silver, 2014 Oakland, California

At once a whimsical nod at the camp of queer porn, but also a political, intimate commentary from a life. As a wheelchair punk, rather than a bike punk my DIY, my freedom, is mutual aid. We work with what we got! This is wheelchair smut, and we have various ways of getting our chairs & our sexy selves where we need to go.



Brazen Saddles (15:00)

Julia Jones + Skylar Nagao, 2013, Montreal, Quebec

Law. Order. Bikes! Punx! Montreal has it all and its coming on two wheels!



Back of Dicks (10:15)

Creamy Coconut, 2014 Oakland, California

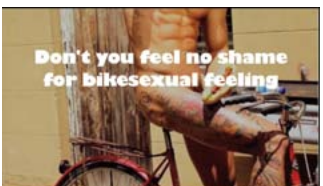
This delivery is big... and plentiful! The audience is treated to bondage and Chinese lessons intermixed with humiliation and degradation... with expressed verbal consent and loads of good queer fun!



Beaus and Arrows (12:13)

Lala, 2013, Phoenix, Arizona

Two ladies are practicing their archery. After tuning up their skills they hit the streets to hunt down some rather bably bike boys.



Eternal Frame (4:10)

your fucking bike, 2014, where you keep your fucking bike

See the graphic representation of true bike love

Hear the resounding joy in the streets

Witness the birth of a bikesexual nation

Reverend Phil

founder/curator

Reverend Phil has been a figurehead of the Portland bicycle community for over a decade. He has made it his mission to spread the joys of cycling to as many people as possible. Born and raised in Oregon, he championed Portland's World Naked Bike Ride (now the world's largest naked bike ride) as well as being one of the driving forces behind popularizing Hardcourt Bike Polo. He was a long-time volunteer at Portland's Free Geek, a non-profit organization that 'helps the needy get nerdy' by recycling e-waste and bringing technology to those left behind the digital divide.



Rev. Phil was ordained as a minister at the Universal Life Church in 1996 and is considered a Saint in the Church of Bicycle Jesus by Seattle's Dead Baby Bike Club. He has a long list of unusual arrests involving bicycles and nudity. He was banned for life from PGE Park after running the bases naked between innings at a baseball game. He was arrested for stopping a car from crashing into his fellow riders at Portland's 2006 World Naked Bike ride and electrocuted by taser for not having a bike light. In 2007 he created Bike Smut, and encouraged the Portland community of sex-positive bikers to make short films about bikes and sex to help spread a message of joy and liberation through sexuality and cycling. He has since travelled thousands of miles across North America and Europe converting people of all orientations to bike sexuality.

Poppy Cox

creative director



Poppy Cox is a performance artist and sex-positive feminist. She lived and worked in London, UK for seven years where she was an active member of the London new burlesque scene as well as front woman for the noise band/performance art troupe known as Le Couteau Jaune. She has performed all over the US, UK and Europe and was nominated for performance artist of the year at the 2006 Erotic Awards. She is also a costume and prop maker, for her own work as well as others, strongly adhering to principals of DIY and recycling, primarily using cardboard, paper mache and found materials. She has worked on a

number of productions in both San Francisco and NYC.

Miss Cox has worked as a stripper at the world's only unionized, worker-owned cooperative peep-show, The Lusty Lady in San Francisco, CA. She recently made the move to pornography, directing and starring in her first film, 'Pedal to Pleasure' this year. It was screened at HUMP! and is now touring with CineKink. She has followed up with more shorts and co-directed a feature length film with Courtney Trouble which was featured in Bike Smut 6 as well as being released on Trouble Films.

MEDIA

a leading Romanian news channel covering the Bucarest event

FLESHBOT

Fleshbot - Nov, 20th, 2012 - <http://straight.fleshbot.com/5944277/bike-smut-i-want-to-ride-my-bicycle>

REVIEW November 20, 2012 | 0 Comments
Bike Smut: I Want To Ride My Bicycle



Truth time. I don't actually know how to ride a bike. Well, I'm learning. I was a willful child and I thought rollerblading would be cool forever, but what did I know? I didn't know that bikes would be such a big deal for the urban navigation of a carefree twenty-something and certainly didn't know that they could be sexy. Traveling erotic film festival *Bike Smut* shows how playful, sensual and hot bike culture can be with their latest offering, "Turning Trixxx."

My ride for the evening is currently teaching me how to ride a bike, so he's all about cyclist culture, but not so much about the porn. Clearly I'm just the opposite. Apparently she adheres to the standard audience profile, which skews all half cyclists and half porn, according to Rev Phil and Poppy Cox, event organizers and our fabulous emcees for the evening. Bike aficionados learn that there's great porn out there to be found and the porn enthusiasts are inspired to get out there and pedal around. They've even taught a few people to ride while on tour with *Bike Smut*. Along with their impressive burlesque opening/closing acts and their awesome performance in their own film (more on that later), they're the consummate hosts.

The festival itself consisted of 12 films, varying from a quirky biking upskirts to extremely creative usage of everything from bike pumps to the wheels themselves. There was a healthy mix of unknowns to works by indie porn darlings like Courtney Trouble and Madison Young. It was definitely the kind of level playing field that made everyone feel like they could be included and have their own view of bike love and sexuality up on the screen.

The evening started out right with a great story of bike-sexual sluts out on the town in Slut <3 Bike <3 Love from a lovable Denmark girl gang. It was both edgy and sweetly flirtatious, replete with teasing and the sense of adventure that you associate with just getting on your bike and going. Another notable film by a lesser-known producer was Jessie Sparkles' awesome and very sexy exploration of bike maintenance with the help of *The Bike Wizard*. *The Bike Wizard* is both an 80s workout gear-clad repairman and a magic realism metaphorical device to help people get it on with bike tubes, tube, chains... It certainly gave me some ideas. This is probably some of the best writing I've ever seen in porn, period, plus a ton of adventurous switchy queer sex. I know it's a short, but 10 minutes was not enough. This needs a sequel!

HOME THIS WEEK BLOG GUIDES
What to do in Somerset before and after the Glastonbury festival | Travel | The Guardian

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

Google Custom Search

Search

SFBG > This Week >

Riding out

Bike Smut and Courtney Trouble debut two-wheel trampin'

05.28.13 - 5:02 pm | Caitlin Donohue | (0)

Print

SHARE

f

Share

12

caitlin@sfbg.com

SEX Perhaps, if you are reading this column, you are already aware of the Bike Smut Film Festival (www.bikesmut.com). If so, please note that an adult production starring the DIY fest's founders Poppy Cox and Rev "Gasper Johnson" Phil is being screened at the Center for Sex and Culture Sat/1. It is made by local queer pornographer Courtney



Trouble, will also be available in DVD form at the screening, and it is unlikely, if you enjoy genuine expressions of human carnality, that you will not enjoy it.

"Porn for someone who likes cinema is hard to come by," Cox told me candidly at a dark table in the back of bar last week, and I tend to agree with the pink-haired bombshell. Not everyone demands Trouble-level cinematography flourishes of their pornography, but *Come Find Me*, with its darling-dark plotline and focus on female orgasm (not to mention use of tire tubes as BDSM tool) will certainly fan the flames for lovers of hot feminist porno. Cox giggles a lot through the sex scenes, I'm just saying.

San Francisco Bay Guardian May 28th, 2013 - <http://www.sfbg.com/2013/05/28/riding-out>

LTASEX

LTA Sex - May 26th, 2013 -<http://ltalsex.info/home/2013/5/26/courtney-troubles-come-find-me-sexy->

CLETOFILIA

Con la obscenidad en las ruedas: Bike Smut Festival

Category: Ciudad Published on Monday, 19 November 2012 16:28
Written by Jesús Guevara/Agencia Cletofilia Hits: 1154



En el marco de la semana de aniversario de Terremoto Crew se presentó por primera vez en Latinoamérica el Bike Smut Festival. Bike Smut Festival es una colección de cortos eróticos hechos por ciclistas, donde el

mundo de la bicicleta es inspiración y protagonistas de estas obras de la cinematografía contracultural.

La Central del Pueblo, sede de la casa Biciteka, fue el lugar donde se proyectó una serie de cortos eróticos y pornográficos que fomentan la diversidad y libertad sexual, entre los que sobresalieron: Spokes in Heaven, Porny Express y Orgasm Trial.

Haciendo gala de la revolución social que están llevando a cabo arriba de sus bicicletas, los Terremotos Crew se dieron a la tarea de traer a México y por primera vez en Latinoamérica, el Bike Smut Festival, festival internacional de cine que celebra el transporte impulsado por energía humana.

LTA Sex - May 26th, 2013 -<http://www.revistacletofilia.com/ciudad/item/1007-con-la-obscenidad-en-las-ruedas-bike->

LET'S TALK ABOUT SEX BLOG LTASEX TOY REVIEWS LET'S TA



COURTNEY TROUBLE'S 'COME FIND ME': SEXY, SLUTTY, FUN - REVIEW (NSFW)

Jerome Stuart Nichols | May 26, 2013

I've had my eye on *Courtney Trouble* and her budding indie porn empire for quite a while; I'm always on the lookout for great porn. Mostly, Courtney's known for making really hot, kinky queer porn. When I got the press release for her latest and straightest flick to date, "Come Find Me," I had to see it.

Studio: Trouble Films

Released: June 1, 2013

Director: Courtney Trouble, Poppy Cox, Gasper Johnson

Starring: Poppy Cox, Gasper Johnson

Check it out here:

<http://troublefilms.com/come-find-me>

In "Come Find Me," *Poppy Cox* stars as a woman on a mission to find the cock at the end of the White Polaroid Road. To complete her journey, she must lose her



FLESHBOT



Courtney Trouble and Bianca Stone, Indie Porn Revolution: Bianca Stone is a stone cold fox (Fleshbot readers, alert!!) and the second I met her I had to find a way to fuck her. Turns out we are both big bike-sexuals, and the Bike Smut festival was looking for submissions. So we made this film with Arabelle and I think it turned out pretty incredible. It's also one of my more recent scenes, since I got rid of my black hair. You like the new natural me? I sure do!



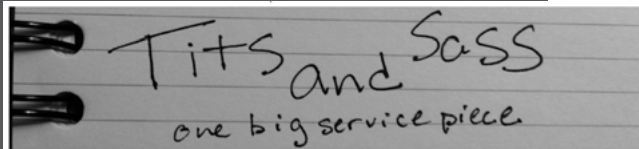
Pueblica -
-Dec 13th 2012-
<http://puebicla.wordpress.com/2012/12/13/bike-smut/>



Cuando pensábamos que el año ya estaba por terminar, nos llega este evento de talla internacional directamente de Portland, una de las ciudades más ciclistas del mundo.

Bike Smut es un proyecto que nos trae filmes eróticos con bicicleta, que mejor que hacer el amor con tu bicicleta y no la guerra!

La cita para llegar rodando es este Sábado 15 de Diciembre a las 8 PM en la Fuente de los Frailes, para pedalear hacia Profética Casa de la Lectura (3 sur 701 Centro) para comenzar las proyecciones a las 9 PM. Con o sin bicicleta eres bienvenid@.



Tits and Sass - Portland, OR
-June 4th 2012-
<http://titsandsass.com/what-is-bike-smut-an-interview-with-poppy->

What is Bike Smut?: An Interview With Poppy Cox

by ELLE on JUNE 4, 2012 · 0 COMMENTS
in INTERVIEWS, WHAT IS SEX WORK?



I was first introduced to [Poppy Cox](#) when fellow T&S writer Kat and I attended an [amateur porn film festival](#). Poppy's cleverly crafted skit made an impression on us because it was one of the more explicit, yet still charming mini-films. In it, Poppy wakes up beside her male lover and tries to tempt him into a morning romp but he rolls over to continue snoozing. She dresses for the day, mounts her bicycle and rides to a serene grass field, where she masturbates happily in the grass, her two wheeled companion beside her.

So I was a bit familiar with bike smut when I drove to sit down with the vivacious woman at a small coffee shop in SE Portland. Upon entering, we recognized each other immediately.

Can you explain Bike Smut?

[Bike Smut](#) is an international touring film festival celebrating human powered transportation and sex positive culture. Each year, we present a new program of short films about bikes and sex made by cyclists, queers and perverts from all over the world. I would consider myself a "bike-sexual." I'm mostly straight, however one of the things I consider before I'll date anybody is: do you ride a bike?

[Pedalpalooza](#) is 3 weeks of (nearly all) free bike events that happen every year in June in Portland. They are not organized by any one or group of people, but instead are totally open source. Anyone can organize an event and it will be put on the official calendar. The world naked bike ride is the biggest event that happens as part of it each year. My bicycle is a huge part of my life. When I go out or go to work, I ride my bicycle. I know how long it will take me, and I know how I'm going to get there. And if I had to guess, I bet 90% of bike commuters would agree with how I feel.

And how does that relate to your work?

In this car-centric, patriarchal society, it can be considered one of the biggest oppositions to that, to ride a bike. I consider it an act of freedom, to refuse to drive a car. All different types of people are bicyclists, so there's a great deal of diversity but we have that major thing in common.

So how did you begin as a sex worker?



EROTIC ELEGANCE AND ERGONOMIC EFFICIENCY >> BIKE SMUT TAKES ON TABOO



© Still from *Reverend Phil's Anatomy* by Happy

More wheels than usual and a spirited din give away the Bike Oven, nestled amongst the Mexican restaurants, auto shops and big box stores that line North Figueroa just east of the river. Bike Smut has arrived in Los Angeles. Riders act as couriers, shuffling to and from the liquor store down the street. Armed with anonymous black-bagged provisions, the audience files into the crowded bike workshop. A gentleman named Christopher takes the \$6 suggested donation from the less frugal, hawking condoms, stickers, and pins on the side.

Saturday night in Los Angeles is never devoid of diversion, whatever flavour you're looking for. The city of angels is famous for its entertainment culture, but for this evening's one-night only, incredibly rare screening of *Bike Smut: The Oregon Trail*, L.A. must import from the bicycle mecca to the north, Portland.

Reverend Phil takes the stage in a fuchsia track suit, a foray of Mickey's in hand and jacket unzipped to the navel. He introduces the show to cheers and jeers, and explains the rules of the game. This year's tour is themed loosely around that childhood computer game of wagons, rivers, blizzards and dysentery: *The Oregon Trail*. More important than the theme itself is the show's format - *The Oregon Trail* is a choose-your-own-adventure. In bike porn, choice is essential.

But how does a crowd of all the rowdy bikers you can fit into a community bike workshop make a group decision? (Hint: one by consensus.) At a typical showing, each segment of films is selected by shouting, but the Los Angeles audience decided to dance their answer. So it goes something like this: Reverend Phil reads a question aloud, for example, *Where is the best place to meet a bisexual partner?* And then offers the possible selections, *A. A party. B. A café. C. A group ride.* The choice with the most folks out of their seats and shaking their booties wins.

On this particular evening, the audience's dancing was rewarded with an eccentric collection of films, ranging from a highly-stylized silent with no graphic sexual interaction to stop-motion Lego sex to satirical mayhem. The films are all completely distinct from one another, although many are structured in ways that play with media conventions. The sex and sexualities are sometimes heterosexual but often not.

Be it Sarah Palin sex dolls or pirate mania, sometimes we recognize a social figure or phenomenon has made it big when it's parodied. Other times we aren't aware of a particular niche until it shows up as a curious tag, ABDLs anyone? (That's Adult Baby Diaper Lovers.) In the days of the internet, participating in sexual subcultures has never been



GQ, Italy - 09/29/2011 -
http://www.gqitalia.it/eros-girls/articles/2011/9/ciclo-erotismo-bike-smut-festival-a-milano-sesso-e-biciclette#?refresh_ce

BICI ED EROTISMO SBARCANO A MILANO: È IL BIKE SMUT FESTIVAL

29 set 2011 — G.A.

Due giorni di ciclo erotismo a Milano: è il Bike Smut Festival, in programma la prima settimana di ottobre. Il movimento è stato fondato cinque anni fa da un attivista di Portland, noto come Reverend Phil, e coniuga l'amore per la bici con la liberazione sessuale



KULTUR & NÖJEN



Cyklar som har sex, människor som har sex, människor som har sex med cyklar. Kombinationerna är oändliga Inom cykelporren, berättar Poppy Cox, Reverend Phil och Liberty Sprocket i gruppen Bike Smut. Idag visar de filmer på Mitt Möllan.
Foto: Anna Bank

Porren rullar in i Malmö

Text: Henrik Kilefors

Publicerad 21 juli 2011 6.30 Uppdaterad 22 juli 2011 23.30

Kultur & Nöjen. Idag kommer det för första gången att visas cykelporr i Malmö.

Den amerikanska gruppen Bike Smut är här för att, som de själva uttrycker det, ge en positiv sexkultur till cyklister och cykelkultur till de perversa.

Mest läst på Kultur & Nöjen

- 1 Serierna som inte skulle reta Hitler
- 2 Mötley Crüe till Sweden Rock
- 3 Franskt bifall till Tintin
- 4 Syrianbröllop: stora feta stereotyper

CORRIERE TV

CorriereTV - Italy - 10/10/2011

<http://video.corriere.it/bike-smut-festival-la-prima-volta-italia/a2b2c02c-f1b7-11e0-8be4-a71b6e0dfe47>

<http://video.corriere.it/bike-smut-festival/1-e-7e097ec11-efea7v--ev9-dcd877e1d>



GRE, - Grenoble France - 10/05/2011

<http://www.citylocalnews.com/grenoble-loisirs/2011/10/04/bikeporno-la-liberte-c-est-sexy>



CUERPO
CUERPO@DIAGONALPERIODICO.NET

SALUD · SANIDAD · CONSUMO · SEXUALIDAD · DROGAS

EL BIKE PORN FESTIVAL LLEGA A MADRID

Pornobici, toma el control en la cama y en la calle

Una propuesta por la libre sexualidad y el transporte. Si nunca se te había ocurrido relacionarlos, sigue leyendo que nos lo explican desde el colectivo Bike Smut.

Soraya González Guerrero
Redacción

Tú, una cámara doméstica y la bici como eje vertebrador de una historia porno que luego se proyecta en un espacio público. Es la propuesta impúdica de Bike Smut, un festival de cine porno que desde 2007 gira por centros sociales, tiendas de bici y teatros promoviendo la autonomía en el sexo y en el transporte con bicicleta y que ahora se encuentra de gira por Europa. Las paredes de dos centros sociales madrileños, Casa Blanca y el Patio Maravillas, fueron escenario del delito los pasados 17 y 18 de septiembre. Diversos colectivos y personas que usan la bici a diario y están interesadas en cuestiones de género y sexualidad organizaron el primer Bike Porn Festival de Madrid, donde invitaron a Bikesmut. Además de cine, hubo un taller de juguetes sexuales con ruedas y otros materiales reciclados y una gymkana rodada para llegar armada y sudada a las proyecciones.

Alrededor de una mesa coja, charlamos con tres "bikesexual", así se

Phil, en "tener el control de tu vida en la cama y las calles".

"La pornografía es una forma de representar la sexualidad y si queremos cambiar las representaciones sociales de nuestra sexualidad tenemos que empezar a controlarlas, lo que implica explorar qué es tu propia sexualidad. Mostrar esto, ponerlo ante una mirada pública, hablar de ello con tu comunidad, más que guardarlo para ti y esconderlo, constituye un desafío frente a las representaciones y el porno *mainstream*.", explica L. Sprocket.

R. Phil toma la palabra: "La mayor parte del porno apesta. No es inspirador, no te provoca alegría. Es una solución a corto plazo para algunas personas. Lo que defendemos es que la gente haga una pornografía propia que le haga sentir alegría, placer, sobre la sexualidad. Si haces tu propio porno y te sientes bien haciéndolo, va a estar muy bien y seguro que otra gente puede disfrutarlo".

La bicicleta, por su parte, es una propuesta radical de movilidad: "Con la bici no necesitas que nadie te lleve a ningún sitio, llegas por ti misma, puedes arreglarla por ti misma", nos

CUANDO LOS COJOS SE ALIARON CON LAS PRECARIAS

Pensar y construir una vida que merezca más la pena. Esta es la hipótesis de trabajo del libro *Cajos y Precarias, haciendo vidas que importan*, un conjunto de entrevistas, cuentos y ensayos editado por Traficantes de Sueños. El Foro de Vida Independiente y la Agencia de Asuntos Precarios Todas aZien han colaborado para sacar este "cuaderno polifónico", fruto de la alianza entre personas con diversidad funcional, feministas y "otras inclasificables".



Oswaldo / Foto Maravillas

salvan al mundo del vertido de una toalla gris; una bici estática hecha a la medida de tus agujeros y tus fantasías para mantenerte en forma; el striptease que te montas para seducir al que tienes en frente en una fiesta (lueve, has llegado pedaleando y llevas varias capas de plástico, hasta una bolsa en cada pie que se ha calado). Historias cortas, divertidas, sugerentes, amateur, algunas realmente bonitas, alguna otra más burda. Historias gays, lésbicas, queer, o más heterodoxas. Sexo de dos, o de multitudes, también monólogos sexuales, y diálogos entre tú y la rueda, el sillín o la barra de tu bici.

Bike Smut no tiene criterios editoriales y, a pesar de ello, el porno que atraviesa la películas es otro. Puedes disfrutar sin indignarte. "Quizás ofrecer la oportunidad a la gente que no se siente representada en el porno comercial de hacer sus propias cosas sea la razón por la que nos llegan obras con perspectivas muy diversas. Encontrar tu propio discurso es empoderador", opina Sprocken. Pero películas malas también llegan, nos confiesa Cook: "Ha sido difícil encontrar películas hechas por hombres con nuevas narrativas, sobre todo por hombres heterosexuales".

PORNO COLECTIVO

La única forma de ver las películas de Bike Porn es acudiendo a las proyecciones. No se distribuye ningún DVD ni se pueden descargar por la red. Así garantizan la privacidad de quienes hacen las películas. Pero sobre todo, hay una apuesta política de sacar el porno del cuarto propio conectado. Para Sprocken, "en nuestra sociedad estamos acostumbrados a consumir imágenes solos, en la red, sin hablar, y esto es una oportunidad de ver estas obras en comunidad y discutir ideas sobre la sexualidad

Cuerpo, Spain, 09/29/2011

SEPTEMBER 26, 2011 BY EUNROS

event review – bike porn festival at passing clouds

"...through town she glides like a glistening jewel towards a spot where no cars go. There is nothing but grass, trees, sun and sky accompanying her and her bike as she lies down, places the bike on top of herself and frees her breasts from the dress; they are pushed up against the bike's cold hard steel."

This Bike Porn Festival at Passing Clouds was brought together by engaged spirits of the east London biking community and the American Bike Smut duo Reverend Phil and Poppy Cox. For three hours all we cared about was Bike Porn and the event escalated to fulfill our wishes through an unbelievable journey starting with innocent games and ending up with men and women enjoying bikes and each other in screened movies gathered from around the world and brought to our field of vision by Bike Smut. Or, how free spirited it ended I don't know, because I didn't stay for the afterparty.



contemporary talks

Interviews etc

IEWS

NTS

ABOUT

Contemporary Talks, London UK, 08/08/2011

<http://contemporarytalks.com/?p=54>